

IASPM Journal meeting
Universidade Estadual de Campinas
1 July 2015

Present:

Editorial Board:

Hillegonda Rietveld IASPM journal editor in chief
William Echard (also represented Canada)

IASPM Executive:

Goffredo Plastino (exec chair)
Sue Miller (minute-taker / executive secretary / also represented UKI)

Advisory Board representatives:

Stef Alish (IASPM – DACH)
Emilia Baum (Hungary)
Samantha Bennett (ANZ)
Antti-Ville Karva (Nordic)
Sergio Mazzanti (Italy)
John Mullen (France)
Hiroshi Ogawa (Japan)
Martha Ulhoa (member at large, and Brazil)
Koos Zwaan (Benelux)

Editor's Oral Report:

IASPM Journal is in its fifth year of open-access online peer-reviewed publication and now publishes two issues annually since the Gijon meeting in 2013. Special issues have been an effective way to plan journal issues and there are usually 5 or 6 papers per issue. These are usually planned one to two years in advance.

2014 - 1.902

2013 - 2.594

2 issues per year:

2014: Popular Music performance / Music Journalism

2015: Popular Music Education plus a General Issue in autumn

Action: ideas and volunteers to edit for special issues are very welcome (bearing in mind the advance planning required). Ideas for special issues need to be contributed by the advisory board and IASPM specialists who can act as external editors.

Roles and Functions

The journal has an Advisory Board that includes representatives from all branches and the *editorial team are caretakers and as such cannot publish their own work* whilst working as editors – it is a collective effort.

The Advisory Board play an important role, not only in suggesting specific topics and encouraging members to publish in the journal, but also to occasionally act as Section Editors to take non-English language articles through review and copy editing.

Action:

It must therefore be stressed to all IASPM branches that nominations for membership of the Advisory Board has to be considered seriously.

Publications in Languages other than English

IASPM journal was partly set up a counterweight to Anglo-centric and Anglophonic/journals. CFPs are currently advertised in 10 languages and, to date, some articles have been published in Italian and Spanish. However, by publishing in non-English languages, the work seems to be less international in scope and reach, while dual language publications can be expensive and time-consuming.

Action:

Emphasize that if IASPM members submit articles in their branch language, this must be accompanied by an English abstract, so the correct section editor and peer reviewers can be recruited.

If a submission is accepted, authors have the option to source a translation into English for the whole article, whereby it is their responsibility to find funding for translation of articles.

This also includes articles published elsewhere in a language other than English, which merit an international readership (this, of course, requires permission from the original publisher).

Action: More book reviews (in English) of books by IASPM members in languages other than English to share IASPM scholarship internationally.

Action: Translations into English of academic papers that have been published in other languages than English, in a special section of the journal → needs a foreign language section editor!

Peer review quality

IASPM members are encouraged to submit good scholarly papers to publish.

Experienced scholars maintain quality of the research-based articles.

Book reviews are welcome from established scholars to open up debate

Journal Website

The journal is now hosted by the online journal system (OJS) people, PKP, at US\$850 per year:

- To allow a faster upload service

- To work without delays or “dithering”
- To provide much needed technical support and upgrades
- To prevent the system being hacked

Action:

Carlo and Gonnig have been working on the layout of the website:
Feedback is very welcome!

Marketing

Actions:

Can all branches please put the journal’s information and link on their website and social media pages? Please also emphasize that IASPM members can submit articles in their branch language, but with an English abstract.

Social Media Networks

Question to the room: Is it a good idea to link in to Facebook and Twitter?
Some said yes, this is the modern world,
A few said no, because it needs to be maintained....

Editorial Structures and Procedures

Submissions are normally reviewed over a few months. This is done by the editorial team, and in the case of specialism or language, by the Advisory Board (this is a good training opportunity for those wanting to become Editors). There are normally two peer reviewers per article.

Agreed Actions:

1 – Special Issues

Advisory Board members who wish to act as guest editors:

- 2015: Music Fandom - Koos Zwaan (Benelux)
- 2016: Music Production Technologies - Samantha Bennett (ANZ)

2 – Editorial Board and Management of the Journal

A four-year turnaround of editorial team at the next AGM in 2017.

To develop/expand the editorial team

The sitting editorial team will help select the new editorial team so that they can be trained. This new team could then be introduced at the next AGM. There have been some excellent peer reviewers who may like to join the editorial team at a later stage?

Capacity building:

Training the next editor in chief, who could start out as Editorial Manager

New members in the team

We will need several new members in the editorial team:

1. Journal Manager / Webmaster (to replace Ed Montano) responsible for functioning of the website, the journal's professional appearance, starting in September 2015
2. Editorial Manager (new!) at the front end of the publication process, such as scheduling and chasing up reviewers, copy editors, authors and section editors, starting in autumn 2015.
3. Assistant Editor (to replace Jacopo Tomatis, who will be leaving due to his study requirements), responsible for the final processes of publication, such as lay-out and DOI registration, starting in October 2015
4. Review Editor (to replace Penny Spirou, will be leaving due to motherhood) Starting September 2015
5. Translation Editor (new!), starting in autumn 2015
6. New bilingual member of the Editorial team with professional Spanish/Portuguese as well as English language skills.

Any Other Business

For 2015-17, the new member-at-large in the Advisory Board will be Mendivil Julio.