

## **IASPM Executive Committee Meeting**

### **3 October 2011 (teleconference)**

Participants: Martha Tupinambá de Ulhôa (Chair), Carlo Nardi (General Secretary), Violeta Mayer (Treasurer), Laura Francesca Jordan, Ed Montano, Héctor Fouce, Sara Jansson, Eduardo Viñuela (IASPM 2013 conference host).

### **Agenda**

- 1 Opening of the meeting
  - 1.1 Previous minutes from the 2011 GM in Grahamstown
  - 1.2 Approving of the agenda for this meeting
  
- 2 Financial report from the Treasurer
  - 2.1. Update on cash collection
  - 2.2 Assistant for the IASPM 2011 proceedings
  - 2.3 Assistant for the next IASPM@Journal issue
  - 2.4 Executive meeting in 2012
  
- 3 Division of roles between Treasurer and Membership secretary
  
- 4 Mailing-list (Liverpool)
  
- 5 17th Biennial IASPM Conference - 2013 Oviedo
  - 5.1 Conference title and theme
  - 5.2 Conference format (submission, abstracts, etc,)
  
6. Report about the IASPM@Journal
  - 6.1 New editorial board and advisory editorial board
  - 6.2 Reorganization of the journal and planning
  - 6.3 New features
  - 6.4 Suggestion to change the journal name
  
7. Other matters
  
8. Time and agenda for the next meeting

### **1. Opening. Previous minutes. Approval of the agenda.**

Some initial problems with the audio on the Skype conference call also due to the unusually high number of participants. We could proceed more or less successfully once Héctor hosted the call from his computer and most participants used headphones. Since the sound problems persisted up to a point, we used also the chat.

Philip Tagg, Martha and Ed have reviewed Hemi's minutes for the 2011 GM in Grahamstown. Ed has uploaded the minutes onto the IASPM website.

The agenda for this meeting has been approved.

## **2. Financial report from the Treasurer**

Violeta explains that the budget for the next two years depends also on the conference costs. Eduardo confirms that IASPM 2013 the conference host will be able to pay for the executive expenses, as mentioned in the initial proposal. Violeta says that there is a 20% increase on fees for waged individuals. This should allow keeping a budget of \$9,000 for grants for the international conference, or perhaps even raising it to \$10,000. We also need to take into account the next executive members and where they live in order to anticipate the budget for the following two years.

Martha argues that in 2012 it is not essential to have a personal meeting of the executive committee. In this way it is possible to save money for the journal and for grants. There will be probably a meeting of the members of the executive that are currently in Europe at their own expenses. Everyone agrees that an extraordinary executive meeting would be an unnecessary cost due to the current state of finances.

Concerning the 2013 conference in Oviedo, Eduardo proposes 200€ for the registration, which is approximately the amount paid for the Liverpool registration. Everyone agrees with this proposal. Violeta stresses that this amount will allow a further income stream through the registration fee.

It has been proposed and approved that IASPM will pay for the following temporary roles the specified amount:

Assistant for the IASPM@Journal: \$400 for each issue of the journal (approximately half the amount that was paid to Cláudia Azevedo for the last two issues).

Assistant for the Grahamstown 2011 Proceedings: a sum between \$600 and \$800.

Violeta, Martha and Héctor highlight that these editorial jobs are extremely time-consuming and the remuneration can pay back the efforts only partially; we need then to approach students who are committed to IASPM and who are willing to collaborate also in order to build up their experience and make new contacts.

Carlo suggests approaching Jacopo Tomatis as assistant editor for the Grahamstown 2011 Proceedings due to his regular involvement in the activities of the Italian branch of IASPM and his experience in editorial jobs.

### **3. Division of roles between Treasurer and Membership secretary**

Violeta says that she will be processing and making payments, looking after the papers about the association registration in Sweden in order to open a PayPal account and, more in general, to render the financial procedures more effective. For this purpose, she will liaise especially with Sara about the so-called "Swedish papers" concerning the registration of IASPM done by Philip Tagg in 1981. On this regard, Sara needs instructions before being fully operative.

Laura will be in charge of the organization of the international conference and the regular updating of the membership database. She will also liaise with Rob Strachan about the IASPM mailing list.

### **4 Mailing-list**

Ed mentions that he has a list of IASPM-ANZ members that wish to be added to the list but it is difficult to reach Rob, who now is on academic leave. Martha volunteers for approaching Rob and stresses that for IASPM it is convenient that the list is hosted by an institution like the IPM that is dedicated to popular music; at the same time, we need to improve the communication between the two organizations.

Laura will get hold of all the IASPM members and then get in touch with Rob, and then they will go through the list together and identify those who are in the list without having renewed their membership. After that Violeta will contact these former members and ask them to renew their membership if they wish to be kept in the list.

### **5. 17th Biennial IASPM Conference – Oviedo 2013**

Martha, who has met up with Jan Farley, suggests "Musical dialogues" as the title for the conference. Related themes could be interdisciplinarity, dialogues between cultures, dialogues between the past and the present, music dialogues between different media, noise pollution, soundscaping, copyright, etc.

Eduardo recalls a conference that will take place in Spain and whose title is "Dealing with popular music: towards an interprofessional dialogue".

Héctor reminds how IASPM, since the start, has been based on the promotion on an interdisciplinary study of popular music.

Concerning interprofessionality, Sara mentions the experience of the Art of Record Production conference, which joins music scholars and music professionals.

Martha also suggests taking into consideration Bruce Johnson's advice to encourage papers that deal with musical memory and history, especially pre-twentieth century popular music and its continuities with the present.

Héctor suggest the title "Music bridges", which everyone find consonant with

Martha's suggestions. Héctor proposes also to use song titles for each stream, one of which could be "*Bridge over trouble waters*. Popular music in the age of conflict".

Martha gives the executive one week to take a definitive decision about the title and main theme of the conference (10 October). After one more week we will define the streams (17 October).

After an initial proposal, the following schedule for the conference organization has been arranged:

Call for papers: 1 December 2011

Deadline: 1 March 2012

Extension: 1 April 2012

Acceptance/rejection letters: 1 June 2012 (1 year before the conference)

Programme draft: 1 February 2013

Other deadlines – i.e. the submission of the final abstract and the paper submission – still need to be arranged.

Martha suggests a new format for the conference: as it is often the case in other conferences, the presentation should be submitted beforehand in the form of a 2,000 words paper or expanded abstract. The submission of the paper within the deadline would be mandatory for the person to participate in the conference. In fact it has been noted that at previous conferences many speakers are still working at their paper during the conference; having the paper prepared in advance would allow speakers to concentrate on their presentation while further stimulating discussion during the sessions. The idea is that the conference would benefit from a far-sighted programming, with the hope of raising the interest also of those longstanding IASPM members who have not attended any international conferences for a while. Moreover, the proceedings would be ready before the conference.

Héctor suggests preparing a template, so that the attendants will send the paper in the template and we will save time and money in the editing process.

Sara expresses the concern that some people may be discouraged from participating.

Laura brings forward the issue of video presentations: a downside of this system would be that it might discourage presentations that are based mainly on visuals. The proceeding website needs to include a special section where to upload video presentations.

Héctor proposes to give the opportunity to submit a panel alongside individual presentations. On this regard, Eduardo points up that this would possibly encourage also musicians or more in general non-scholars to participate.

Héctor suggests creating a “senate”, a consultative counselor board, less practical than honorary, of the founders of IASPM to propel a renewal in their commitment to the association.

For the 2013 conference, Eduardo proposes this date: 24-28 June. Flights would be cheaper at that time. The 23 June is a festive day. This date is agreed upon.

## **6. IASPM@Journal**

The editorial board has been recently reorganized. Martha and Héctor have stepped aside leaving Hillegonda Rietveld in charge as the new editor in chief. Also the editorial board and the editorial advisory boards have welcomed new members. Now that some features like the article template, the DOI and the website have been set up, aim of the new editors is to give more regularity to the journal, i.e. to have one volume and two issues per year. The new editorial board has already met several times to prepare the next issues and to implement the sections that were proposed at the GM in Grahamstown, namely branch reports and book reviews.

Hillegonda has suggested changing the journal name: “I’m not quite sure if the title IASPM@Journal makes sense, as it’s more a journal at IASPM. Instead, how about: *IASPM Journal: International Journal for Popular Music Studies?*”.

Ed reminds us that there is already a *Journal of Popular Music Studies*.

It is concurred that it is better to keep the name as it is and to put the decision back to the editorial board.

Martha restates the necessity to get the chairs of the regional branches involved in the journal.

Héctor suggests sending updates about the journal activity, e.g. the setting up of a new editorial board, through the mailing list: IASPM members should be regularly reminded about the journal.

## **7. Other matters**

Concerning the roles to be played by the members at large: Héctor will be the link person between the executive committee and the conference host; he will also render the copyright commission more dynamic. Sara will assist with legal matters, getting the Swedish papers and, in coordination with Martha and Violeta, arranging the PayPal account.

Since Violeta and Sara won’t be participating in the organization of the conference, it has been agreed that they will be nonetheless included in the

executive mailing list, so that if they want they can stay informed, while messages directed especially at them will be identified in the subject line.

## **8. Time and agenda for the next meeting**

On the 20 October there will be a new meeting about the conference theme.

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